

A woman with long, wavy brown hair and blue eyes is the central focus. She is wearing a white lace dress with a scalloped neckline and black lace gloves. Her right hand is resting on her left arm. She is standing in front of a light-colored stone wall. The overall mood is elegant and sophisticated.

Magnolia
ROUGE

A CURATED COLLECTION



“GROWING UP I SPENT

many happy summers at the beach with my family. My father was a History teacher, California born-and-raised, who loved to show his children the world, so when summer came around it meant we packed up our car and hopped up our tent trailer for a grand tour. One of his favorite places to go was the El Camino Real, making our way down the coast to see all the California missions. San Juan Capistrano was always my favorite – I loved how the mission had old and new sections, and crumbled ruins from earthquakes that had toppled its sunstone walls. Every spring, seafarers came and made their homes in the ruins and vines would bloom, and I was fascinated by the contrast between young and old. Eventually I came across an old ghost story connected to San Juan Capistrano and was inspired to combine it with my own happy memories to create this shoot. The story tells of two young lovers, who were forbidden to be together but would slip away and meet secretly. When caught, the girl was forced to do penance at morning mass. During the service, a huge earthquake struck, turning the church to rubble. It is said that on the night of a full-moon one can see her face in the window of the Great Stone Church, still doing penance for her forbidden love.”

GARRIE MOE, STYLIST

